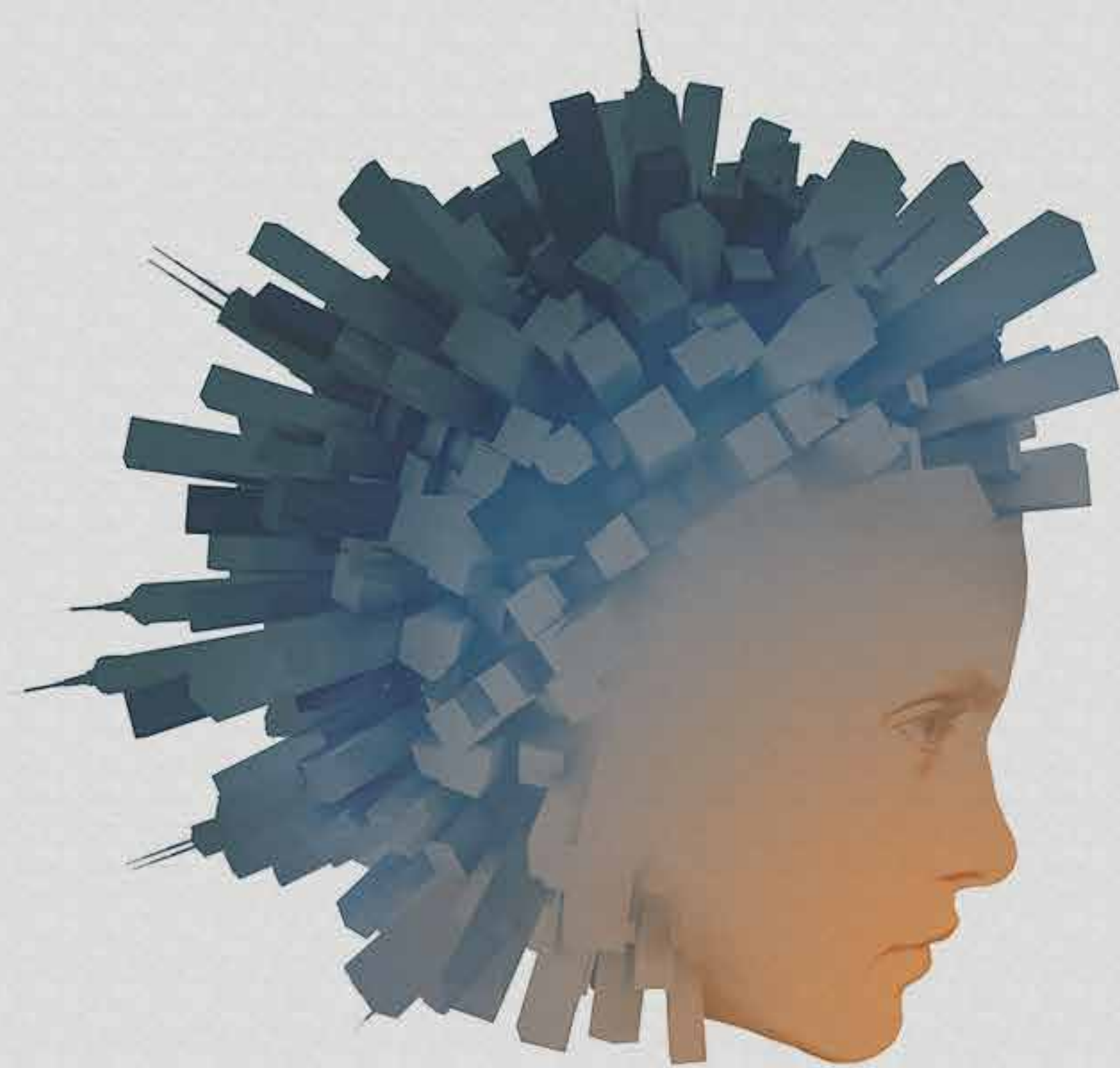


PRESSBOOK



FRÁGIL EQUILIBRIO

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1. PREMISE

The world is going through a deep social transformation, but, where are these changes heading to? Where is humanity heading to? There are too many contradictions on the global stage and it is needed to build sustainable relationships between ourselves and the world at large, starting with our day to day life. From the small structures we can change the larger ones.

'This civilization is ever more globalized, countries are more interdependent, we are sailing on a ship across the Universe and we have the responsibility over this ship. And we are gnawing at it from every angle.'

José Mujica
Former President of Uruguay
for *Frágil Equilibrio*

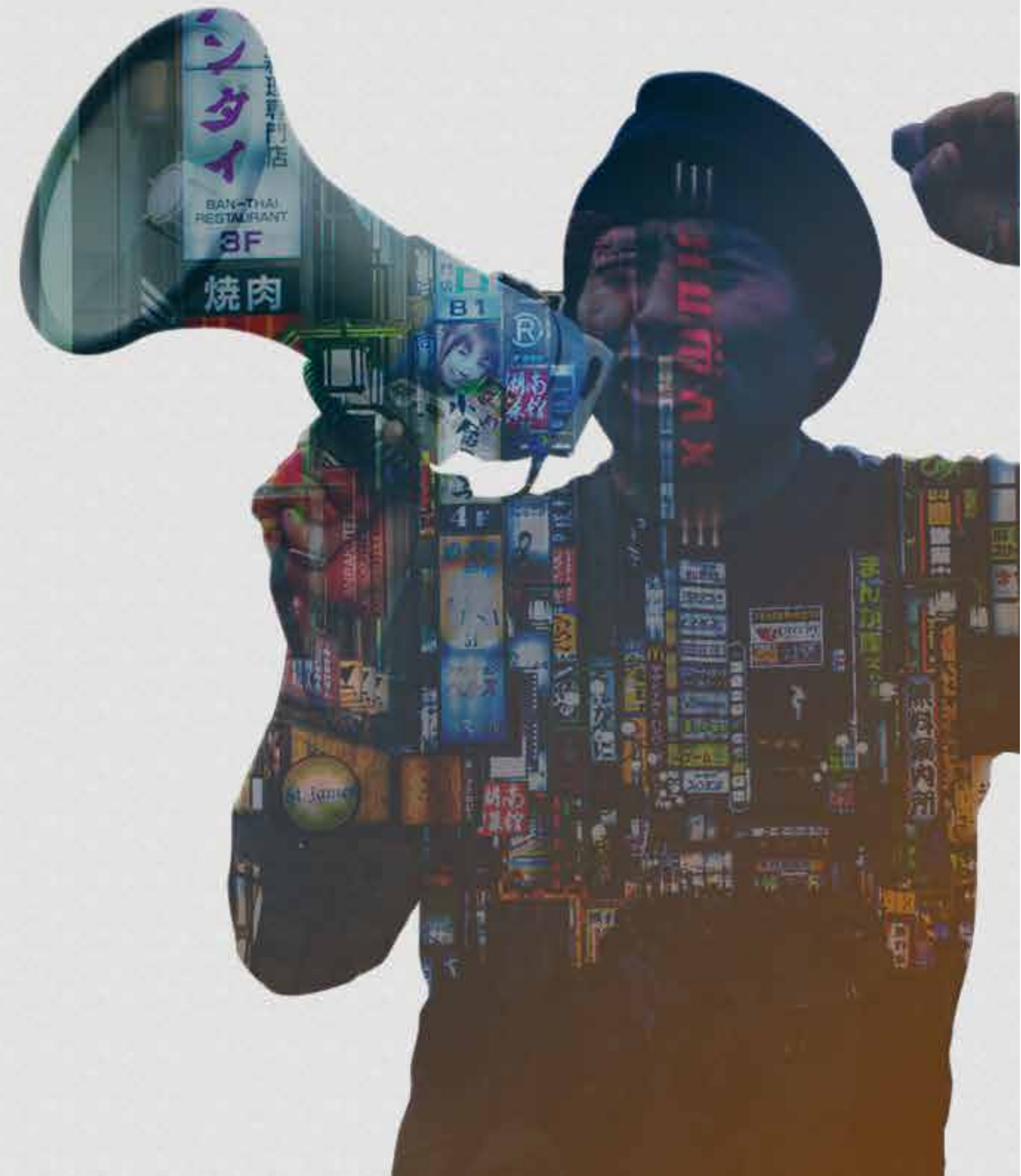


2. TAGLINE

WILL WE BE ABLE TO GOVERN OURSELVES?

'What is needed is a humanity that can reason with a sense of the chaos and globally, as a species. Could we? We could if we learn to govern ourselves.'

José Mujica for Frágil Equilibrio.



3. SYNOPSIS

‘The world is a fragile, beautiful thing sailing in the middle of the solitude of the Universe, of the mineral silence, of the laws of physics.’

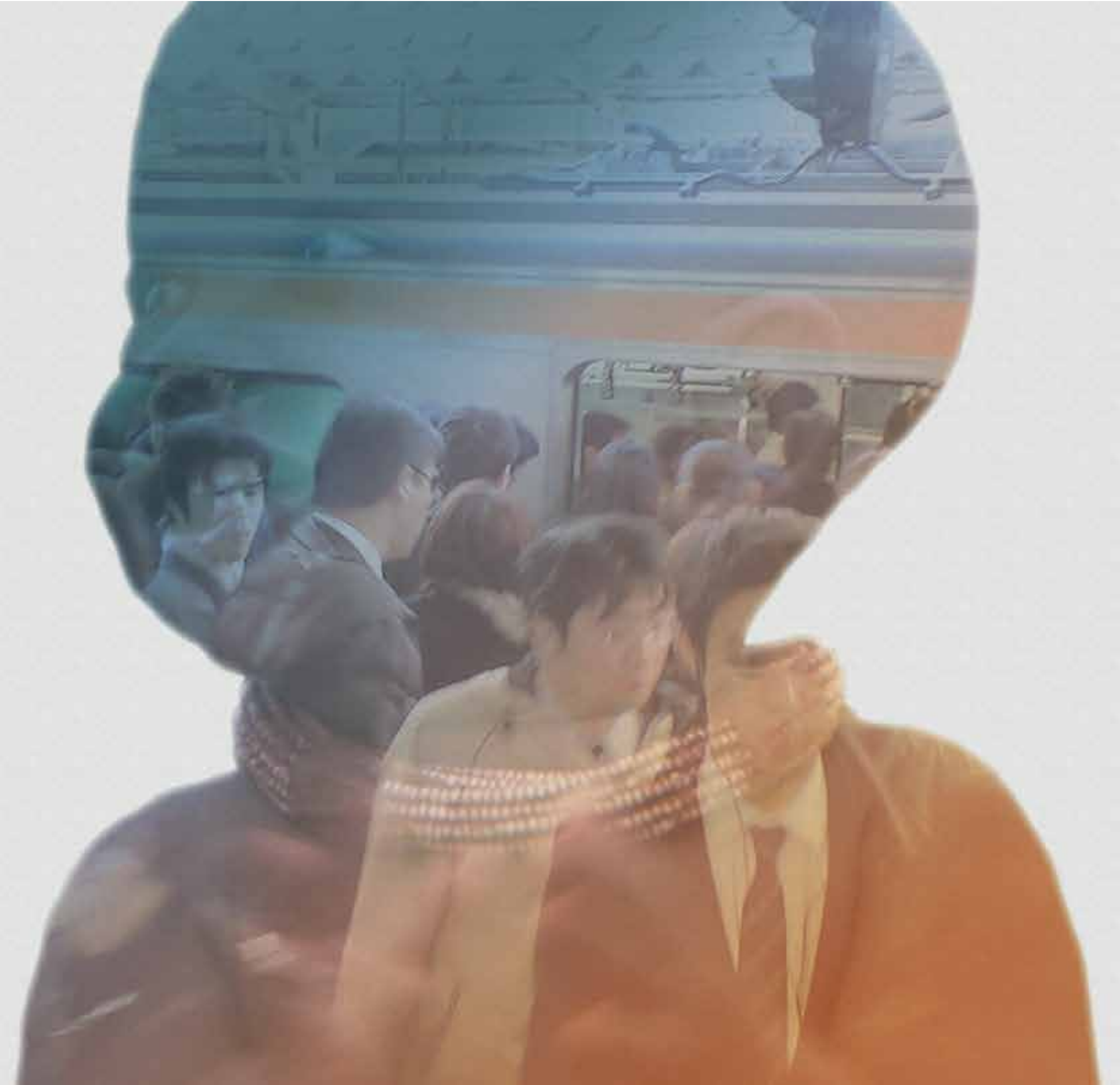
José Mujica for *Frágil Equilibrio*.

Three stories in three different continents intertwined in *Frágil Equilibrio*: two Japanese executives in Tokyo whose lives are in the vicious cycle of working in corporations and consumerism, a sub Saharan community in the Gurugú Mount, near the Melilla border between Africa and Europe risk their lives every day trying to cross over to the First World; and families in Spain that are destroyed by the economical downturn, the real estate speculation, political corruption and being evicted of their homes as a result.

These stories are articulated through the words of José Mujica, former president of Uruguay, who throughout the documentary addresses universal issues that threaten humanity, questioning some of the foundations of the world in which we live.

Shot in Uruguay, Japan, Spain, Morocco, Mexico, Hong Kong, the United States, Qatar, the United Kingdom and Chile, *Frágil Equilibrio* takes a look at urgent issues that are crucial to the contemporary men: immigration, economical crisis, evictions, consumerism but also survival, alienation, identity, freedom, solitude, love and death.

It is a story rooted in the present but looking into the future; meditation on the path that humanity is taking in its habits, uses and way of relating to the world. It is a journey through different cultures, places and societies; an invitation to change, from the particular to the general.





4. DIRECTOR'S STATEMENT

'José Mujica's words are the perfect companions for this journey looking into the human condition, in which the fight for life is the common denominator between the stories shown. It is a simple message, consistent with the times in which we are living, deserves to be shared, taken to those places where is not yet present. Worth of remaining in time and be in multiple spaces, as in a movie for example.'

Guillermo García López, *Frágil Equilibrio's* director.



5. TECHNICAL INFO

TITLE	FRÁGIL EQUILIBRIO (DELICATE BALANCE)
SCREENWRITING AND DIRECTING	GUILLERMO GARCÍA LÓPEZ
NATIONALITY	SPANISH
PRODUCTION COMPANY	SINTAGMA FILMS
PRODUCERS	GUILLERMO GARCÍA LÓPEZ, PEDRO GONZÁLEZ KÜHN, PABLO GODOY-ESTEL
EXECUTIVE PRODUCERS	DAVID CASAS RIESCO
FINANCING	100% SPANISH
GENRE	DOCUMENTARY
LANGUAGES	SPANISH, FRENCH, BAMBARA, JAPANESE
SHOOTING DATES	FEBRUARY 2015 - AUGUST 2016
LOCATIONS	MADRID, MELILLA (SPAIN), MONTE GURUGÚ (MOROCCO), TOKYO (JAPAN) LOS ANGELES (USA), MEXICO DF, HONG KONG, DOHA, CHILE, LONDON, MONTEVIDEO
SUPPORT	DIGITAL
FINAL FORMAT	DCP
RATIO / DURATION	2.40:1 / 81'
CINEMATOGRAPHER	PABLO BÜRMAN
FILM EDIT	GUILLERMO GARCÍA LÓPEZ / VICTORIA LAMMERS
SOUND DESIGN & SOUND EDITING	JOSE LUIS ALCÁINE BARTOLOMÉ
RE-RECORDING MIXES	JAVIER FERNÁNDEZ
COLOR CORRECTION	EDU ARANDA
MUSIC	ZELTIA MONTES



'We are not felines, we are gregarious. What does that mean? We need to live socially, we need other human beings. We can't live in solitude.'

José Mujica for *Frágil Equilibrio*.

6. POSTER



‘The West moves forward with its civilization root in consumerism, which is a lot stronger than its armies and its bombs. With its habits, costumes, its marketing, its shop windows. The shine of what is presenting’

José Mujica for *Frágil Equilibrio*.



“Movies exploit love to turn it into a business.”

José Mujica, for *Frágil Equilibrio*

7. THE MAKING OF



8. DIRECTOR AND PRODUCER'S BIOS

GUILLERMO GARCIA LOPEZ – DIRECTOR / PRODUCER

Guillermo García López (Madrid, 1985) works on his own independent production company, Sintagma Films. He is a Spain based director, producer, editor, camera operator. Previously, he worked as freelance filmmaker on international feature and commercial productions. In Sintagma Films he works as director and producer of documentary, fiction, music and architecture films, as well as commercials. In 2013 he produced “The Grand Dis-Illusion”, directed by Pedro González Kühn, a documentary short film that was nominated for Goya Awards from Spanish Cinema Academy and had many selections on international film festivals. “Frágil Equilibrio”, his first feature documentary film as director, won the Best Spanish Documentary Film award on its domestic premiere, Seminci (Valladolid International Film Festival), on October 2016.

PABLO GODOY-ESTEL – PRODUCER

Pablo Godoy, is one of the producers of “Habibi” by Susan Youssef, which has been released in the Venice International Film Festival. During ten years he has been Coordinator of the World Cinema Sundance Film Festival. In addition, he produced and directed two short films which were part of a final student project at Brooks Institute of Film and Photography in Santa Barbara, California.

PEDRO GONZALEZ KÜHN – PRODUCER

Pedro González Kühn is an LA based director and producer from Madrid, Spain. While still in university, he worked as second assistant director in more than 10 feature films, with important directors such as Andy Tennant, Fernando León de Aranoa, Daniel Sánchez Arévalo, Imanol Uribe, Nacho García Velilla or Tom Fernández, and in big productions such as “A perfect day”, “Wild Oats”, “Jappeloup” or “Libertador”. On January 1st 2013, he became partner in the production company “Sintagma Films”. “The Grand Dis-Illusion”, his first short-documentary film was nominated for Best Documentary Short in the Goya Awards and had more than 50 International selections. “Frágil Equilibrio” is his first feature documentary film as producer, while he prepares his second short film as director.

DAVID CASAS RIESCO – EXECUTIVE PRODUCER

David Casas Riesco is an executive producer and a first assistant director. He has worked on several TV series, feature films and commercials for national and international productions. He has been executive producer and assistant director in many of the most successful short films of recent years, including That Wasn't Me, nominated for the 2014 Oscars® and winner of the Goya award in 2013.

9. OXFAM SUPPORT

José María Vera – General director Oxfam Intermón:

‘I’ve had the chance to see the film *Frágil Equilibrio* a few months ago, when it was still in post production and I loved it. From my experience in the international cooperation and social activism, I am used to watching documentaries and videos of all kind trying to explain the world, the injustice and trying to bring us closer to the people that endures them. This is one of the best, by far. It moved me.

It is an inspiring and powerful film that addresses crucial issues such as globalization, inequality, migration, issues that are at the core of the work we do in Oxfam Intermón. These issues are being addressed from a clear perspective that defends the dignity, the human rights, life itself. Those values are essential.

Frágil Equilibrio messes with your guts and your heart. With the right combination of three stories articulated by the wise words of José Mujica; whom with the smooth forcefulness of his message, makes this stories contemporary and very inclusive. It cannot leave you indifferent and it is not easy to rebuke, because what its shown is real lives and the emotions behind them.

We have shared from the beginning the premise that Guillermo García López’s –the director- and his team have: we must build sustainable relationships; between ourselves and the rest of the world, starting with our day to day. From the smaller structures we can change the larger ones. That is exactly what we are after in Oxfam Intermón, to create change in the in people’s lives to live in a world where there is no poverty; a world without inequality in which all people can enjoy their rights.

We decided to support *Frágil Equilibrio* because we believe that is worth to be seen by the biggest audience possible, we want to contribute to this meditation, which paves the way for a personal change and call to action.’



10. CONTACTS

'What is poverty for the Quechuas? Poor is the one that has no community.'

José Mujica, for *Frágil Equilibrio*.

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